

CONTACT

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theowyattdesign@outlook.com

Cardiff/London

@theowyattdesign.com



CLEAN AUTOMATIC CAR LICENSE
AND ACCESS TO OWN CAR

SKILLS

- St Johns Ambulance First Aid Trained
- Budgeting, Sourcing (buying, rentals, returns), styling, & makeup
- Conducting Fittings, use of domestic & industrial sewing machines.
- Costume Styling
- Digital Skills - Microsoft Office, AutoCAD, Procreate
- Organisation
- Laundry & Maintenance, Alteration & Repair, Dressing & Quick changes.
- Costume Breakdown, Dying & Distressing
- Tall

EDUCATION & AWARDS

Royal Welsh College of Music & Drama

BA (Hons) Design for Performance
2021 - 2024 FIRST

The Lord Williams Memorial Prize for Design

The BRIT School

UAL Diploma Production Arts
2019 - 2021 DISTINCTION

The Jack Petchey Award

ADDITIONAL EXPERIENCE

Freelance Scenic Artist

Upstairs at The Gatehouse (Moomin / Pippin)
2025-2026

Freelance Props Maker/Renderer

Conservation Without Borders - Vulture Puppet
2025

Front of House Assistant

Royal Welsh College of Music & Drama
2023-2024

Assistant Workshop Technician

Royal Welsh College of Music & Drama
2022-2024

REFERENCES

Allie Edge

Senior Design Lecturer RWCMD

Email: allie.edge@rwcmd.ac.uk

Eleanor Rogers

Set & Costume Designer

Email: eleanorrogersdesign@gmail.com

Phone No.: (+44) 7538 713373

THEO WYATT COSTUMER

EXPERIENCE

- Dresser** MAR 2026
WNO Spring Season
Welsh National Opera, Welsh Millennium Centre
Head Dresser Rose Thomas
- Wardrobe Manager** FEB-MAR 2026
Ballet Black 25th Anniversary *BALLET*
Ballet Black at The Royal Opera House, The Linbury Theatre
Creative Director Cassa Pancho - Costume Designer Jess Cabassa
- Costume Trainee Daily** NOV-JAN 2025-26
"The Party (tbr) *CONTEMPORARY*
World Productions. CROWD: PREP & FITTINGS. ON SET TRAINEE STANDBY. PRINCIPLE: PREP
Costume Supervisor Nicola Clay Vidales - Crowd Supervisors Petros Kourtellaris & Ffian Jones
- Principle Dresser** AUG-SEP 2025
Titus Andronicus *CONTEMPORARY*
Royal Shakespeare Company, The Hampstead Theatre
Costume Designer Joanna Scotcher
- Costume Trainee** AUG 2025
"Changes" Ginsters Ad (tbr) *CONTEMPORARY: FARM*
Biscuit Filmworks UK
Costume Designer Emily B Wilson
- Design Assistant** AUG 2025
TEAM Immersive Schools Project
TEAM Collective Cymru. SET CONSTRUCTION & RENDERING // COSTUME SHOPPING
Designer Eleanor Rogers
- Costume Trainee Daily** JUN-AUG 2025
The Forsytes S2 (tbr) *PERIOD: VICTORIAN*
The Bottleyard, Mammoth Screen. CROWD: PREP & GET INS. ON SET TRAINEE STANDBY
Crowd Supervisor Nicola Clay Vidales / Will Portch-Burgess - Key Crowd Sheralee Hamer
- Costume Trainee Daily** FEB-AUG 2025
Industry S4 (tbr) *CONTEMPORARY*
Bad Wolf, BBC. CROWD: PREP, GET IN, ON SET TRAINEE STANDBY
Costume Designer Laura Smith - Supervisor Rebecca Mitchell
- Costume Trainee Daily** JUN-JUL 2025
The Other Bennett Sister (tbr) *PERIOD: REGENCY*
Bad Wolf, BBC. CROWD: ON SET TRAINEE STANDBY & FITTINGS
Costume Designer Sian Jenkins - Crowd Supervisor Fran Roughton
- Costume Daily** MAY 2025
The Dream Lands (tbr) *CONTEMPORARY: DYSTOPIAN*
SISTER Production Ltd. CROWD: ON SET STANDBY
Costume Designer Emma Rees - Crowd Supervisor Emma Cains
- Costume Daily** FEB-OCT 2025
Apollo has Fallen S2 (tbr) *CONTEMPORARY: ACTION*
Urban Myth Studios. CROWD & PRINCIPLE: ON SET STANDBY
Costume Designer Jo Slater - Supervisor Nisha Williams
- Dresser** APR 2025
Panig Attack! Seligman Youth Opera *CONTEMPORARY*
Welsh National Opera, The New Theatre
Head Dresser Laura Goode - Floor supervisor Thomas-Huw Hopkins
- Dresser** MAR-APR 2025
Peter Grimes (Opera) *CONTEMPORARY*
Welsh National Opera, Welsh Millennium Centre
Head Dresser Laura Goode - Floor supervisor Thomas-Huw Hopkins
- Dep. Dresser & Wardrobe Maintenance** DEC-JAN 2024-25
Only Fools & Horses the Musical *PERIOD: 1980s*
Hammersmith Apollo
Head of Wardrobe Lou Randall
- Costume Trainee (Principle)** AUG-DEC 2024
The War Between The Land and The Sea (tbr) *CONTEMPORARY*
Bad Wolf, BBC & Disney Branded Television. PRINCIPLE: TRUCK TRAINEE
Costume Designer Rachel Walsh - Truck Supervisor Jessica Faye-Zammit
- Costume Trainee** JUL-AUG 2024
Quackers (Short Film) *CONTEMPORARY*
It's My Shout, BBC Wales. PRINCIPLE & CROWD: PREP & ON SET STANDBY
Costume Designer Amy Adair
- Costume Trainee** JUL 2024
Please Think of the Narwhals (Short Film) *CONTEMPORARY*
It's My Shout, BBC Wales. PRINCIPLE & CROWD: PREP & ON SET STANDBY
Costume Designer Ysabelle Clason-Morgan

*THIS CV MAY BE KEPT ON FILE AND
DISTRIBUTED FOR EMPLOYMENT PURPOSES