

## CONTACT

+44 (0) 7841 356404

theowyattdesign@outlook.com

Cardiff/London

theowyattdesign.com

## SKILLS

- Non Driver
- St Johns Ambulance First Aid Trained
- Budgeting, Sourcing (buying, rentals, returns), styling, & makeup
- Conducting Fittings, use of domestic & industrial sewing machines.
- Costume Styling
- Digital Skills - Microsoft Office, AutoCAD, Procreate
- Organisation
- Laundry & Maintenance, Alteration & Repair, Dressing & Quick changes.
- Costume Breakdown, Dying & Distressing
- Tall

## EDUCATION & AWARDS

### Royal Welsh College of Music & Drama

BA (Hons) Design for Performance  
2021 - 2024 FIRST

*The Lord Williams Memorial Prize for Design*

### The BRIT School

UAL Diploma Production Arts  
2019 - 2021 DISTINCTION

*The Jack Petchey Award*

## ADDITIONAL EXPERIENCE

### Front of House Assistant

Royal Welsh College of Music & Drama  
2023-2024

### Assistant Workshop Technician

Royal Welsh College of Music & Drama  
2022-2024

### Costume Workshop Tutor

The BRIT School  
2023-2024

## REFERENCES

#### Allie Edge

Senior Design Lecturer RWCMD

Email: allie.edge@rwcmd.ac.uk

#### Nisha Williams

Costume Supervisor, ACD, & Standby

Email: nishawilliams\_1994@hotmail.com

Phone No.: (+44) 7941 140278

# THEO WYATT

## COSTUME TRAINEE

## EXPERIENCE

### Principle Dresser

AUG-SEP 2025

Titus Andronicus **CONTEMPORARY**

Royal Shakespeare Company, The Hampstead Theatre

Costume Designer Joanna Scotcher

### Costume Trainee

AUG 2025

"Changes" Ginsters Ad (tbr) **CONTEMPORARY: FARM**

Biscuit Filmworks UK

Costume Designer Emily B Wilson

### Design Assistant

AUG 2025

TEAM Immersive Schools Project

TEAM Collective Cymru. SET CONSTRUCTION & RENDERING // COSTUME SHOPPING

Designer Eleanor Rogers

### Costume Trainee Daily

JUN-AUG 2025

The Forsytes S2 (tbr) **PERIOD: VICTORIAN**

The Bottleyard, Mammoth Screen. CROWD: PREP & GET INS. ON SET TRAINEE STANDBY

Crowd Supervisor Nicola Clay Vidales/ Will Portch-Burgess - Key Crowd Sheralee Hamer

### Costume Trainee Daily

FEB-AUG 2025

Industry S4 (tbr) **CONTEMPORARY**

Bad Wolf, BBC. CROWD: PREP, GET IN, ON SET TRAINEE STANDBY

Costume Designer Laura Smith - Supervisor Rebecca Mitchell

### Costume Trainee Daily

JUN-JUL 2025

The Other Bennett Sister (tbr) **PERIOD: REGENCY**

Bad Wolf, BBC. CROWD: ON SET TRAINEE STANDBY & FITTINGS

Costume Designer Sian Jenkins - Crowd Supervisor Fran Roughton

### Costume Daily

MAY 2025

The Dream Lands (tbr) **CONTEMPORARY: DYSTOPIAN**

SISTER Production Ltd. CROWD: ON SET STANDBY

Costume Designer Emma Rees - Crowd Supervisor Emma Cains

### Costume Daily

FEB-OCT 2025

Apollo has Fallen S2 (tbr) **CONTEMPORARY: ACTION**

Urban Myth Studios. CROWD & PRINCIPLE: ON SET STANDBY

Costume Designer Jo Slater - Supervisor Nisha Williams

### Dresser

APR 2025

Panig Attack! Seligman Youth Opera **CONTEMPORARY**

Welsh National Opera, The New Theatre

Head Dresser Laura Goode - Floor supervisor Thomas-Huw Hopkins

### Dresser

MAR-APR 2025

Peter Grimes (Opera) **CONTEMPORARY**

Welsh National Opera, Welsh Millennium Centre

Head Dresser Laura Goode - Floor supervisor Thomas-Huw Hopkins

### Dep. Dresser & Wardrobe Maintenance

DEC-JAN 2024-25

Only Fools & Horses the Musical **PERIOD: 1980s**

Hammersmith Apollo

Head of Wardrobe Lou Randall

### Costume Trainee (Principle)

AUG-DEC 2024

The War Between The Land and The Sea (tbr) **CONTEMPORARY**

Bad Wolf, BBC & Disney Branded Television. PRINCIPLE: TRUCK TRAINEE

Costume Designer Rachel Walsh - Truck Supervisor Jessica Faye-Zammit

### Costume Trainee

JUL-AUG 2024

Quackers (Short Film) **CONTEMPORARY**

It's My Shout, BBC Wales. PRINCIPLE & CROWD: PREP & ON SET STANDBY

Costume Designer Amy Adair

### Costume Trainee

JUL 2024

Please Think of the Narwhals (Short Film) **CONTEMPORARY**

It's My Shout, BBC Wales. PRINCIPLE & CROWD: PREP & ON SET STANDBY

Costume Designer Ysabelle Clason-Morgan

### Associate Costume Designer

SEP-MAY 2024

Jericho: at the Mourner's Woods **PERIOD: FANTASY**

Atmospheres, RWCMD

Designer Jesse Musker

### Costume Designer

JUN-DEC 2023

The Sweet Science of Bruising **PERIOD: VICTORIAN**

The Richard Burton Company, RWCMD

Director Joanna Bowman - Costume Designer Theo Wyatt

\*THIS CV MAY BE KEPT ON FILE AND  
DISTRIBUTED FOR EMPLOYMENT PURPOSES