

THEO WYATT

DESIGNER FOR PERFORMANCE

CONTACT ME



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theowyattdesign@outlook.com



Cardiff/London

EDUCATION

BA (Hons) Design for Performance
Royal Welsh College of Music and
Drama
2021-2024

UAL Diploma Production Arts
The Brit School
2019-2021
Distinction

Bullers Wood School
2014-2019
11 GCSE's Grade 9-6

SKILLS

Conducting fittings, performing alterations, Hand & Machine sewing, sourcing costumes with a set budget, Experience with buying, rentals, and returns. Costume breakdown & dying, Proficiency with hand and bench tools, Scenic art, Painting, Proficient in Model Making (1:25)

Skilled in Microsoft Office, AutoCAD, SketchUp, Laser cutting, Procreate.

ADDITIONAL EXPERIENCE

Front of House Assistant
Royal Welsh College of Music and Drama
2023-Present

Costume Workshop tutor
The Brit School
2023

Assistant Workshop Technician
Royal Welsh College of Music and Drama
2022-2023

PROFILE

A costume and set designer with experience in design and realisation. Experienced in theatre with a desire to branch out into film, television. A comprehensive researcher with a keen eye for detail and a strong passion for conveying character and story through design. Professional, hardworking, and well organised, I am highly adaptable and excitedly engage with whatever new challenges are presented to me. Open for daily work, short-term and long-term projects. Cardiff based but happy to travel and relocate.

EXPERIENCE

Costume Designer

The Sweet Science of Bruising Dir. Joanna Bowman
The Richard Burton Company, The Bute Theatre RWCMD
June- December 2023

Set Designer

Make Me a Song: The Music of William Finn Dir. Benjamin Till
The Richard Burton Company, The Richard Burton Theatre RWCMD
Dec 23 - March 2024

Design Assistant

Jericho
The Richard Burton Company, The Bute Theatre RWCMD
Sept 23 - June 2024

Costume Assistant & Dresser

Women on the Verge of a Nervous Breakdown Dir. Eva Bowman
The Richard Burton Company, Sherman Theatre
May-July 2023

Costume Assistant & Breakdown Artist

In the Forest of Starlight and Shrapnel Dir. Weibke Green
The Richard Burton Company, The Bute Theatre RWCMD
May-June 2023

Costume Assistant & Dresser

Dialogues of the Carmelites Dir. Rachael Hewer
The Richard Burton Company, Sherman Theatre
Feb-March 2023

Costume Assistant & Dresser & Scenic Artist

Macbeth Dir. Jonathan Munby
The Richard Burton Company, Richard Burton Theatre RWCMD
Jan-Feb 2023

Scenic Artist

Love Steals Us From Loneliness Dir. Emma Baggott
The Richard Burton Company, Caird Studio RWCMD
Jan-Feb 2023

REFERENCES AVAILABLE ON REQUEST

Allie Edge - Design Lecturer RWCMD
Olivia Chew – Head of Production Arts BRIT school