

# THEO WYATT

COSTUME DESIGNER & ASSISTANT

## ABOUT ME

A costume designer and assistant with experience in design and realisation. Experienced in theatre with a desire to branch out into film, television. A comprehensive researcher with a keen eye for detail and a strong passion for conveying character and story through design. Professional, hardworking, and well organised, I am highly adaptable and excitedly engage with whatever new challenges are presented to me. Open for daily work, short-term and long-term projects. Cardiff/London based but happy to travel and relocate.

## EXPERIENCE

<b>Costume Trainee</b> <b>Please Think of Narwhals (Short Film)</b> <i>It's My Shout, BBC Wales</i> Costume Designer Isabelle Clason-Morgan	2024
<b>Assistant Costume Supervisor</b> <b>MA Musical Theatre Showcase</b> <i>The Richard Burton Company, RWCMD &amp; Charing Cross Theatre</i> Director James Williams - Costume Supervisor Jenn Jacobs-Evans	2024
<b>Associate Costume Designer</b> <b>Jericho: at the Mourner's Woods</b> <i>Atmospheres, RWCMD</i> Designer Jesse Musker	2024
<b>Costume Designer</b> <b>The Sweet Science of Bruising</b> <i>The Richard Burton Company, RWCMD</i> Director Joanna Bowman - Costume Designer Theo Wyatt	2023
<b>Costume Assistant &amp; Dresser</b> <b>Women on the Verge of a Nervous Breakdown</b> <i>The Richard Burton Company, Sherman Theatre</i> Director Eva Sampson - Costume Designer Amy Adair	2023
<b>Costume Assistant &amp; Breakdown Artist</b> <b>In the Forest of Starlight and Shrapnel</b> <i>The Richard Burton Company, RWCMD</i> Director Weibke Green - Costume Designer Phoebe Fern	2023
<b>Costume Assistant &amp; Dresser</b> <b>Dialogues of the Carmelites</b> <i>The Richard Burton Company, Sherman Theatre</i> Director Rachael Hewer - Costume Designer Shane Erickson	2023
<b>Costume Assistant &amp; Dresser &amp; Scenic Artist</b> <b>Macbeth</b> <i>The Richard Burton Company, RWCMD</i> Director Jonathan Munby - Designer Irene Ye Kim	2023

## REFERENCES

Allie Edge

Senior Design Lecturer RWCMD

Email: allie.edge@rwcmd.ac.uk

Olivia Chew

Head of Production Arts BRIT school

Email: OChew@brit.croydon.sch.uk

## CONTACT

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Cardiff/London

theowyattdesign.com

## SKILLS

- Budgeting, Sourcing (buying, rentals, returns), styling, & makeup
- Conducting Fittings, use of domestic & industrial sewing machines.
- Costume Styling
- Digital Skills - Microsoft Office, AutoCAD, Procreate
- Organisation
- Laundry & Maintenance, Alteration & Repair, Dressing & Quick changes.
- Costume Breakdown, Dying & Distressing

## EDUCATION & AWARDS

### Royal Welsh College of Music & Drama

BA (Hons) Design for Performance  
2021 - 2024 FIRST

*The Lord Williams Memorial Prize for Design*

### The BRIT School

UAL Diploma Production Arts  
2019 - 2021 DISTINCTION

*The Jack Petchey Award*

## ADDITIONAL EXPERIENCE

### Front of House Assistant

Royal Welsh College of Music & Drama  
2023-Present

### Assistant Workshop Technician

Royal Welsh College of Music & Drama  
2022-2024

### Costume Workshop Tutor

The BRIT School  
2023-2024